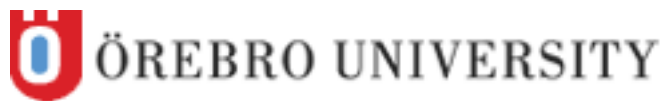

This course syllabus is discontinued or replaced by a new course syllabus.



Course Syllabus

School of Music, Theatre and Art

Opera Choir 2017 - Practical Study, 7.5 Credits

Course Code:	MG065G	Subject Area:	Field of Music
Main Field of Study:	Musical Interpretation	Credits:	7.5
Education Cycle:	First Cycle	Subject Group (SCB):	Music
Established:	2016-08-30	Progression:	GXX
Valid from:	Spring semester 2017	Last Approved:	2016-09-27
		Approved by:	Head of School

Aims and Objectives

General aims for first cycle education

First-cycle courses and study programmes shall develop:

- the ability of students to make independent and critical assessments
- the ability of students to identify, formulate and solve problems autonomously, and
- the preparedness of students to deal with changes in working life.

In addition to knowledge and skills in their field of study, students shall develop the ability to:

- gather and interpret information at a scholarly level
- stay abreast of the development of knowledge, and
- communicate their knowledge to others, including those who lack specialist knowledge in the field.

(Higher Education Act, Chapter 1, Section 8)

Course Objectives

Knowledge and understanding

On completion of the course, the student shall have

- a developed knowledge and understanding of the choir and its various roles and special conditions in the operatic art in a historical and contemporary perspective
- an understanding of the relationship between text, the libretto, and the music

Competence and skills

On completion of the course, the student shall have

- a developed ability to interpret verbal and gestic information from the conductor and translate this in his/her singing
- a developed ability to work with and participate, in an opera choir setting, in score study and rehearsals of a particular work from the opera repertoire and to do so in a way that is artistically and technically convincing

Judgement and approach

On completion of the course, the student shall have

- an ability to describe and evaluate the artistic expression in his/her own work as well as in that of others
- an ability to reflect on his/her own artistic process
- an ability to identify his/her need of further knowledge and to take responsibility for his/her artistic and technical development in general and within musical drama and opera choir in particular

Main Content of the Course

- Opera choir
- Musical communication
- Artistic interpretation
- Score study and rehearsal techniques
- Vocal techniques and vocal care
- Musical works, interpretation and literature seminars

Part of the course is coordinated with the course Composition 2017, Musical Drama - Craftmanship and Libretto

Teaching Methods

- Group instruction
- Seminars
- Lectures

Students who have been admitted to and registered on a course have the right to receive tuition and/or supervision for the duration of the time period specified for the particular course to which they were accepted (see, the university's admission regulations (in Swedish)). After that, the right to receive tuition and/or supervision expires.

Examination Methods

Examination, 7.5 Credits. (Code: 0001)

Assessment will be in the form of assignments during the course and active participation in the course seminars and in the rehearsals.

For further information, see the university's local examination regulations (in Swedish).

Grades

According to the Higher Education Ordinance, Chapter 6, Section 18, a grade is to be awarded on the completion of a course, unless otherwise prescribed by the university. The university may prescribe which grading system shall apply. The grade is to be determined by a teacher specifically appointed by the university (an examiner).

According to regulations on grading systems for first- and second-cycle education (vice-chancellor's decision 2010-10-19, reg. no. CF 12-540/2010), one of the following grades is to be used: fail, pass, or pass with distinction. The vice-chancellor or a person appointed by the vice-chancellor may decide on exceptions from this provision for a specific course, if there are special reasons.

Grades used on course are Fail (U), Pass (G) or Pass with Distinction (VG).

Examination

Grades used are Fail (U), Pass (G) or Pass with Distinction (VG).

For further information, see the university's local examination regulations (in Swedish).

Specific entry requirements

Standard university admission requirements.

In addition, the applicant will be required to pass an entrance test.

For further information, see the university's admission regulations (in Swedish).

Transfer of Credits for Previous Studies

Students who have previously completed higher education or other activities are, in accordance with the Higher Education Ordinance, entitled to have these credited towards the current programme, providing that the previous studies or activities meet certain criteria.

For further information, see the university's local credit transfer regulations (in Swedish).

Other Provisions

The language of instruction is English

Reading List and Other Teaching Materials

Required Reading

Librettot till den opera som framförs vid operafestivalen Opera på Skäret sommaren 2017

The libretto/text for the opera to be performed at Opera på Skäret in summer 2017

Marek, Dan H (2007)

Singing : the first art

Lanham, Md. : Scarecrow Press, ISBN/ISSN: 0-8108-5711-1, 235 pages, valda delar läsep.

Additional Reading

Opera : a history in documents, Piero Weiss (red)

New York : Oxford University Press, (2002), ISBN/ISSN: 0-19-511637-2, 338 pages

Operavärldar från Monteverdi till Gershwin : tjugo uppsatser, Torsten Pettersson (red)

Stockholm : Atlantis, (2006), ISBN/ISSN: 91-7353-116-2, 370 pages

Hambraeus, Bengt (1997)

Aspects of twentieth century performance practice: memories and reflections

Stockholm: Kungliga Musikaliska Akademin

Harnoncourt, Nikolaus (1989)

The musical dialogue : thoughts on Monteverdi, Bach and Mozart (translated by Mary O'Neill)

Portland, Or. : Amadeus Press, cop., ISBN/ISSN: 1-57467-023-9

Järvefelt, Göran (1990)

Operaregi : ett sökande efter människan

Stockholm : Bonnier, ISBN/ISSN: 91-34-51114-8, 212 pages

Kerman, Joseph (2008)

Opera and the morbidity of music

New York, NY : New York Review Books, ISBN/ISSN: 978-1-59017-265-0, 373 pages

Kivy, Peter (1988)

Ossin's rage : philosophical reflections on opera, drama, and text

Princeton, N.J. : Princeton University Press, cop., ISBN/ISSN: 0-691-07324-4, 303 pages

Rumjancev, Pavel (1993)

Stanislavskij repeterar Rigoletto (översättning Vera & Julius Rolander)

Göteborg : Ejeby,, ISBN/ISSN: 91-88316-05-X, 220 pages

Snowman, Daniel (2009)

The gilded stage : a social history of opera

London : Atlantic, ISBN/ISSN: 978-1-84354-466-1, 482 pages

Stålhammar, Börje (2009)

Musiken tar gestalt : professionella tonkonstnärers musikskapande

Stockholm : Gidlunds, ISBN/ISSN: 978-91-7844-791-6, 221 pages

Additions and Comments on the Reading List

Ytterligare obligatorisk litteratur kan tillkomma efter att undervisande lärare och repertoar har bestämts.

/Additional required readings may be selected once the teachers and repertoire have been confirmed.