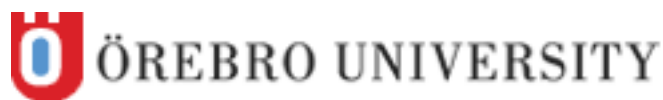

This course syllabus is discontinued or replaced by a new course syllabus.



Course Syllabus

School of Music, Theatre and Art

Arranging in Jazz and Pop Music I, Basic Course, 7.5 Credits

Course Code:	MG1023	Subject Area:	Field of Music
Main Field of Study:	Musical Interpretation	Credits:	7.5
Education Cycle:	First Cycle	Subject Group (SCB):	Music
Established:	2011-01-17	Progression:	G1N
Valid from:	Autumn semester 2018	Last Approved:	2018-03-27
		Approved by:	Head of School

Aims and Objectives

General aims for first cycle education

First-cycle courses and study programmes shall develop:

- the ability of students to make independent and critical assessments
- the ability of students to identify, formulate and solve problems autonomously, and
- the preparedness of students to deal with changes in working life.

In addition to knowledge and skills in their field of study, students shall develop the ability to:

- gather and interpret information at a scholarly level
- stay abreast of the development of knowledge, and
- communicate their knowledge to others, including those who lack specialist knowledge in the field.

(Higher Education Act, Chapter 1, Section 8)

Course Objectives

Main Content of the Course

Examination Methods

Examination, 7.5 Credits. (Code: 0100)

For further information, see the university's local examination regulations (in Swedish).

Grades

According to the Higher Education Ordinance, Chapter 6, Section 18, a grade is to be awarded on the completion of a course, unless otherwise prescribed by the university. The university may prescribe which grading system shall apply. The grade is to be determined by a teacher specifically appointed by the university (an examiner).

According to regulations on grading systems for first- and second-cycle education (vice-chancellor's decision 2010-10-19, reg. no. CF 12-540/2010), one of the following grades is to be used: fail, pass, or pass with distinction. The vice-chancellor or a person appointed by the vice-chancellor may decide on exceptions from this provision for a specific course, if there are special reasons.

Grades used on course are Fail (U), Pass (G) or Pass with Distinction (VG).

Examination

Grades used are Fail (U), Pass (G) or Pass with Distinction (VG).

For further information, see the university's local examination regulations (in Swedish).

Specific entry requirements

Standard university admission requirements.

In addition, the applicant will be required to pass an entrance test.

For further information, see the university's admission regulations (in Swedish).

Transfer of Credits for Previous Studies

Students who have previously completed higher education or other activities are, in accordance with the Higher Education Ordinance, entitled to have these credited towards the current programme, providing that the previous studies or activities meet certain criteria.

For further information, see the university's local credit transfer regulations (in Swedish).

Reading List and Other Teaching Materials

Required Reading

Egenproducerat material

Pease, Ted & Pullig, Ken (2001)

Modern jazz voicings : arranging for small and medium ensembles

Boston, Mass. : Berklee Press, ISBN/ISSN: 0-634-01443-9, 134 pages

Additional Reading

Gulz, Torbjörn (2001)

Jazzarrangering

Stockholm: KMH förlag