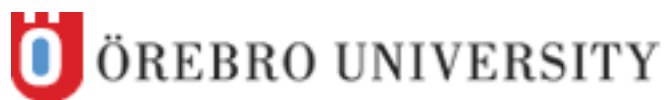

This course syllabus is discontinued or replaced by a new course syllabus.



Course Syllabus

School of Music, Theatre and Art

Arranging and Composing with Digital Tools, 7.5 Credits

Course Code:	MG107G	Subject Area:	Field of Music
Main Field of Study:	Musical Interpretation	Credits:	7.5
Education Cycle:	First Cycle	Subject Group (SCB):	Music
Established:	2017-12-19	Progression:	G2F
Valid from:	Spring semester 2019	Last Approved:	2018-09-27
		Approved by:	Head of School

Aims and Objectives

General aims for first cycle education

First-cycle courses and study programmes shall develop:

- the ability of students to make independent and critical assessments
- the ability of students to identify, formulate and solve problems autonomously, and
- the preparedness of students to deal with changes in working life.

In addition to knowledge and skills in their field of study, students shall develop the ability to:

- gather and interpret information at a scholarly level
- stay abreast of the development of knowledge, and
- communicate their knowledge to others, including those who lack specialist knowledge in the field.

(Higher Education Act, Chapter 1, Section 8)

Course Objectives

.

Main Content of the Course

.

Examination Methods

Examination, 7.5 Credits. (Code: 0001)

For further information, see the university's local examination regulations (in Swedish).

Grades

According to the Higher Education Ordinance, Chapter 6, Section 18, a grade is to be awarded on the completion of a course, unless otherwise prescribed by the university. The university may prescribe which grading system shall apply. The grade is to be determined by a teacher specifically appointed by the university (an examiner).

According to regulations on grading systems for first- and second-cycle education (vice-chancellor's decision 2010-10-19, reg. no. CF 12-540/2010), one of the following grades is to be used: fail, pass, or pass with distinction. The vice-chancellor or a person appointed by the vice-chancellor may decide on exceptions from this provision for a specific course, if there are special reasons.

Grades used on course are Fail (U), Pass (G) or Pass with Distinction (VG).

Examination

Grades used are Fail (U), Pass (G) or Pass with Distinction (VG).

For further information, see the university's local examination regulations (in Swedish).

Transfer of Credits for Previous Studies

Students who have previously completed higher education or other activities are, in accordance with the Higher Education Ordinance, entitled to have these credited towards the current programme, providing that the previous studies or activities meet certain criteria.

For further information, see the university's local credit transfer regulations (in Swedish).

Reading List and Other Teaching Materials

Required Reading

Lärarsammanställt material

Garner, Sam

Ironwind- A Guide To Midi Orchestration

https://www.youtube.com/channel/UCVcM_4jfiN0ZosU3OqI-gJg

Zimmer, Hans

Midi Film Scoring

<http://www.midifilmscoring.com/online-film-scoring-course/>

Additional Reading

Gilreath, Paul (2010)

The Guide to MIDI Orchestration 4th Edition

Abingdon : Routledge/Focal Press

Pejrolo, Andrea och DeRosa, Richard (2017)

Acoustic and MIDI Orchestration for the Contemporary Composer: A Practical Guide to Writing and Sequencing for the Studio Orchestra

Abingdon : Routledge