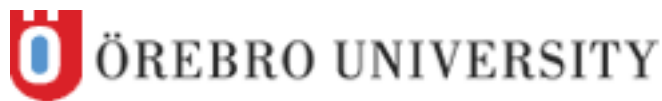


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**This course syllabus is discontinued or replaced by a new course syllabus.**

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## Course Syllabus

School of Music, Theatre and Art

### Arranging and Composing, 7.5 Credits

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<b>Course Code:</b>	MG108G	<b>Subject Area:</b>	Field of Music
<b>Main Field of Study:</b>	Musical Interpretation	<b>Credits:</b>	7.5
<b>Education Cycle:</b>	First Cycle	<b>Subject Group (SCB):</b>	Music
<b>Established:</b>	2017-12-19	<b>Progression:</b>	G2F
<b>Valid from:</b>	Spring semester 2019	<b>Last Approved:</b>	2018-09-27
		<b>Approved by:</b>	Head of School

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### Aims and Objectives

#### General aims for first cycle education

First-cycle courses and study programmes shall develop:

- the ability of students to make independent and critical assessments
- the ability of students to identify, formulate and solve problems autonomously, and
- the preparedness of students to deal with changes in working life.

In addition to knowledge and skills in their field of study, students shall develop the ability to:

- gather and interpret information at a scholarly level
- stay abreast of the development of knowledge, and
- communicate their knowledge to others, including those who lack specialist knowledge in the field.

(Higher Education Act, Chapter 1, Section 8)

#### Course Objectives

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### Main Content of the Course

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### Examination Methods

*Examination, 7.5 Credits. (Code: 0001)*

For further information, see the university's local examination regulations (in Swedish).

### Grades

According to the Higher Education Ordinance, Chapter 6, Section 18, a grade is to be awarded on the completion of a course, unless otherwise prescribed by the university. The university may prescribe which grading system shall apply. The grade is to be determined by a teacher specifically appointed by the university (an examiner).

According to regulations on grading systems for first- and second-cycle education (vice-chancellor's decision 2010-10-19, reg. no. CF 12-540/2010), one of the following grades is to be used: fail, pass, or pass with distinction. The vice-chancellor or a person appointed by the vice-chancellor may decide on exceptions from this provision for a specific course, if there are special reasons.

Grades used on course are Fail (U), Pass (G) or Pass with Distinction (VG).

#### *Examination*

Grades used are Fail (U), Pass (G) or Pass with Distinction (VG).

For further information, see the university's local examination regulations (in Swedish).

### **Transfer of Credits for Previous Studies**

Students who have previously completed higher education or other activities are, in accordance with the Higher Education Ordinance, entitled to have these credited towards the current programme, providing that the previous studies or activities meet certain criteria.

For further information, see the university's local credit transfer regulations (in Swedish).

### **Reading List and Other Teaching Materials**

#### **Required Reading**

*Lärarsammanställt material*

Jansson, Roine (2003)

*Arrangering för instrumentensemble*

Stockholm : Kungliga Musikhögskolan, <http://www.notobok.se>

#### **Additional Reading**

Adler, Samuel (2016)

*The Study of Orchestration*

New York : W.W. Norton